

A FILM BY YIHUI HU

# Beach House

Press Kit

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*Once upon a time, a girl lived near the sea.*



A dimly lit living room with a woman sleeping on a couch. The room has a window with white curtains and a wooden lattice decoration on the wall. In the background, a dining area with a wooden table and chairs is visible through an open doorway. The overall atmosphere is quiet and mysterious.

## Logline

27 year old Hannah inherits a mysterious Beach House when her parents pass away. When she goes to visit, she runs into a little girl that looks exactly surprisingly like her as a child.

## Synopsis

After her parents passed away, Hannah inherited a beach house she never knew about. On her first day visiting the house, she encounters a young girl that looks a lot like her when she was younger. She begins to search the house, hoping to figure out the secrets within it. But between a locked room, a mysterious little girl, and a burned up photo of her and her mom, the secrets continue to grow. What exactly is this house hiding?

Did you know the sea has emotions?

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## Details

FPS: 24

Quality: 2K

Film: 16mm

TRT: 10mins

Genre: Drama

Aspect ratio: 4:3

Language: English

Released Date: TBD

Shooting Location: Tybee Beach, Savannah, GA

A FILM BY YIHUI HU LARA-OLIVIA SCOTT QUINN TITCOMB "BEACH HOUSE"

MUSIC BY DIAN SHUAI COSTUME DESIGNER RUIHAN LIU EDITOR PEIYAO LYU EXECUTIVE PRODUCER RUIHAN LIU PRODUCED BY NIINA AMANUMA

EXECUTIVE PRODUCER YIHUI HU PRODUCED BY JUSTIN SCHMIDT WRITTEN & DIRECTED BY YIHUI HU

SCAD  
The University of Georgia System

Georgia

NECESSARY EVIL  
PRODUCTIONS

KODAK  
FILM LAB  
ATLANTA



A few years ago, I had a wonderful dream about the ocean, affection, and secrets. and that's how I got inspired. I clearly remember the moment Jenna sits on the sand and asks me: "Did you know the sea has emotions?" She was looking back at me, and I can see the waves crashing on the beach. It was the most beautiful moment I had ever seen in my life. After I woke up from the dream, I told myself not to forget it, so I wrote it down and wished one day I could make it come true. As a thesis film, this is the first film I was present throughout the whole production process. I assisted in production design, held auditions, sat in with the editor, and listened to the composer creating fantastic music. The entire process means a lot to me, not only the project but also the process. From the creative process, I had a lot of different visions for the story. It started with the short novel, then I turned it into a script and experienced many edits and changes. When I saw it was getting completed, I began to see this film as one of my children. I received a lot of advice from different professors. I learned how to work with people when we have different opinions. And I also made a lot of friends in this process. They all touched me a lot. Every time I watch my film, I feel like it is a milestone in my life. It's a memory of how I started. It's not the best one, but it's the first one. I made my dream come true. Not only the beach dream, but also my film dream.

-Yihui Hu, Writer/Director



To Be Remembered...



## **Lara-Olivia Scott**

Hannah

Lara-Olivia is a Finnish-American actress who has lived in Boston, Nashville, New York, and Finland. Her love for acting grew when she first worked with Boston Casting at age 14. She later went on to earn an Associate's degree in Film and T.V. at The New York Conservatory for Dramatic Arts where she has worked in casting offices and learned from many industry professionals. Today, Lara-Olivia keeps up with learning Finnish, French and ASL as additional ways of staying creative.



## **Quinn Titcomb**

Jenna

Born and raised in South Florida, 8 year old Quinn Titcomb began her career at the age of 5 in the Broadway show WAITRESS. Since then she has toured the US and Canada in The Sound of Music as Gretl and Les Miserables as Little Cosette. Along with her musical theater career, Quinn also has several on camera and voiceover credits. She is most known for her big voice and love of unicorns, puppies, and the color pink.



## Yihui Hu Director/Writer

Yihui is originally from Guangdong, China. She's a senior student in Savannah College of Art and Design(SCAD). She's focus on narrative filmmaking in some main positions like director or editors. She had attended many film crews and created some wonderful works: "The Monster", "On the Bus", "Metronome", etc.

## Justin Schmidt Producer

Justin Schmidt is a producer and director living in Savannah, Georgia. He grew up in Knoxville, Tennessee and moved to Savannah in 2014. Since graduating from the Savannah College of Art & Design in 2018, he has been independently improving his craft and helping current students bring their films to life. Previously, he has produced "The Deceiver," which received a Spotlight Gold Award from the Spotlight Horror Film Awards (2017), and he directed a student commercial called "Don't Be Like Martha" which received an honorable mention at the Regional Southeast Student Emmy Awards (2016).

## Niina Amanuma Director of Photography

Niina was born and raised in Kanagawa, Japan and moved to the United States to study filmmaking. She is currently a senior at Savannah College of Art and Design majoring in Film and Television concentrating on cinematography. She is aspiring to be a professional DP and is passionate in making documentary shorts as well as narratives. She strives to tell stories and emotions visually through cinematography.



## **Ruihan Liu**    Production Designer

Ruihan Liu (Renee) was born and raised in Qingdao, China. After she completed her undergraduate studies in industrial design in China, she decided to go to the Savannah College of Art and Design (SCAD) in the United States to obtain her undergraduate degree in production design. During her time at SCAD, she worked on at least 20 student films (as Production Designer), and participated in several official school stage productions, many of which won awards. She is currently pursuing her MFA in theatre design under Professor Nic Ularu at the University of South Carolina.



## **Peiyao Lyu**    Editor

Peiyao was born and raised in Yantai, China, and moved to the United States 5 years ago to study Mass Communication and Media Studies. Currently, she is an MFA student in the Film and TV department at Savannah College of Art and Design. And she is committed to becoming a professional editor and director. She believes that good movies can change people's perceptions. She hopes to tell more people's stories through film.





## **Shuai Dian** Composer

Dian Shuai is originally from Beijing, China. He had studied music since the age of three and started to compose along the way of learning piano. He went to the United States in 2017 to study music and film score. He is currently a junior at the University of California, Berkeley, majoring in music. He is aspiring to become a composer and committed to composing innovative music and film scores.



## **Yuheng Liu** Sound Supervisor

Yuheng Liu is a sound designer, electroacoustic musician, and interactive installation artist. Her undergraduate major was Recording Art & Computer Music. At present, she is majoring in Sound Design MFA and Interactive Design & Game Development MA in SCAD. She hopes to combine music, sound, and digital art to explore more artistic possibilities.

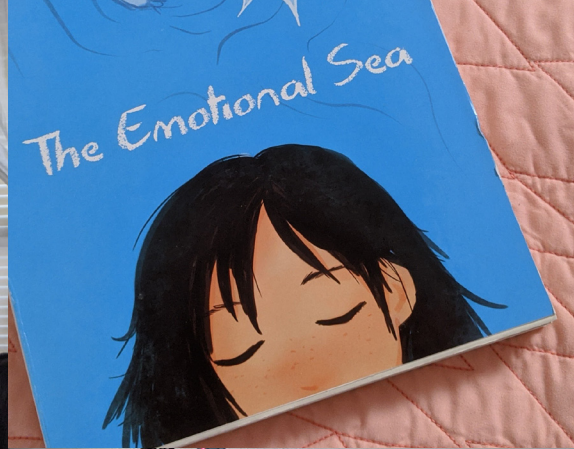
A woman with long, wavy blonde hair is seen from behind, looking into an open wooden kitchen cabinet. The cabinet has three shelves. On the top shelf, there is a white slow cooker with the brand name 'Chefmate' visible, and a white ceramic bowl. The middle shelf contains a large blue bowl and a white ceramic lid with a decorative finial. The bottom shelf holds a clear plastic baby bottle and several clear glass cups. The woman's hands are visible at the bottom of the frame, holding the cabinet doors open. She is wearing a light-colored, textured sweater. The scene is dimly lit, with a soft blue tint.

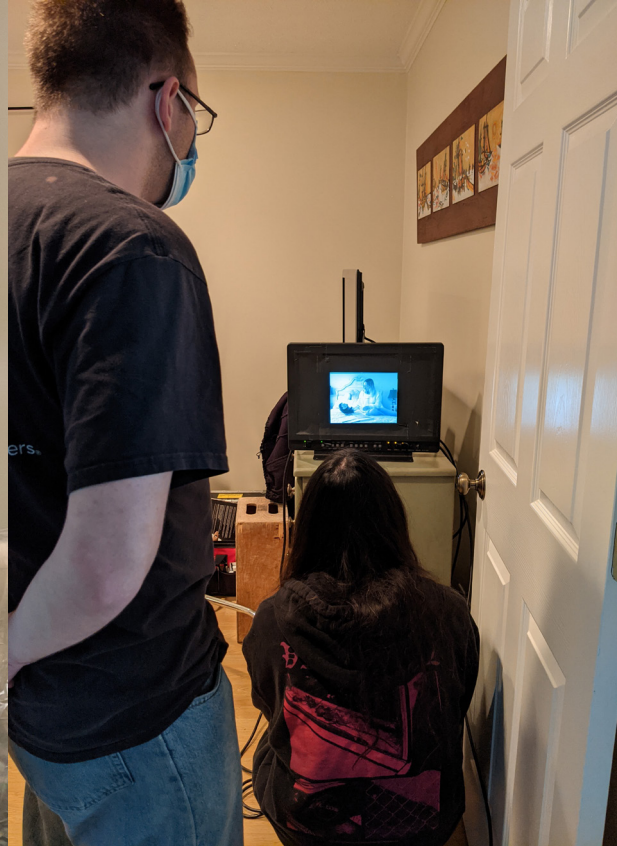
*She cries on the beach every day...*

A woman with long, wavy blonde hair is seen from the back, looking out a window at a city skyline at night. The city lights are visible through the window, and a small, illuminated structure is prominent in the distance. The scene is dimly lit, with the primary light source being the city lights outside.

*...and wishes her friend will come back.*

BEHIND THE SCENES









# Credits

Directed by  
Yihui Hu

Written by  
Yihui Hu

Produced by  
Justin Schmidt

Director of Photography  
Niina Amanuma

Edited by  
Peggy Lyu

1st Assistant Director  
Megan Boyles

Script Supervisor  
Kyle Rhine

1st Assistant Camera  
Simran Modhera

2nd Assistant Camera  
Haoyudi Zhang

Gaffer/Grip  
George Harsanyi

Production Designer/Costume Designer  
Ruihan Liu

Art Department PA  
Phyllis Gu

Production Mixerr  
Jackson Collins Jr.

Sound Supervisor/Re-recording Mixer  
Yuheng Liu

Composer  
Dian Shuai

Art Design  
Jian Guan

Title Design  
Sizhe Yao

Visual Effects  
Rohaman Sabbir

Casting Director  
Sarah Layton

Colorist  
Calvin Bellas

Hannah  
Lara-Olivia Scott

Jenna  
Quinn Titcomb

Mother  
Joanne Titcomb

Agent  
Regina Curtin

## Special Thanks

Yi Zhou  
Feng Hu  
Shengfeng Zhu  
HouXian Zhou  
Qipeng Hu  
JiaJun Hu  
Xun Zhou  
Fen Peng  
Eryca Chen  
Gao Gao  
Zihao Wang  
Jie Li  
Xinyue Gu  
Linqian Zhou  
Hongjun Piao  
Meijing Piao  
Xihuan Peng  
Yingna Luo  
Ashley Allen  
Michael DeMauro  
Holt DeMauro  
Daniel DeMauro  
Delphine DeMauro  
Blair DeMauro  
Mike DeMauro  
Jinglin Wang

Lianqiu Hu  
Changchun Sang  
Jie Chen  
Ziyu Li  
Shu Han  
Songqiao Li  
Hui Li  
Jianhe Lu  
Keshan Zhang  
Jian Yang  
Xiangrong Guo  
Hai Fu  
Xiujuan Chen  
Xiaohong Hu  
Jingbo Cao  
Jonny  
Geying Deng  
Jingyi Song  
Cory Schmidt  
Kerri Karel  
Miriam Schmidt  
Cathy Schmidt  
Patrick & Ellen  
Zhigang Li  
Xiaoli Sun  
Li Gui

Hao Chen  
Baolu Zhang  
Xing Kong  
Jian Yang  
Zirui Wang  
Gang Wang  
Min Li  
Daming Luo  
Haoran Xi  
Liguo Wang  
Jun Xi  
Hui Li  
Jie Wang  
Renzi Li  
Alex Newton  
Amy Lerner-Maddox  
James Sadwith  
Bear Brown  
Katie Schuck  
Jarred Hunter Pratt  
Kodak Film Labs Atlanta  
Savannah Regional Film Commission  
City of Tybee Island  
JML Rentals



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